

Materials list

Flora - part II with Zoë Nash

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- **Studio Art Supplies**, Crummer Road, Grey Lynn
- **The French Art Shop**, Taylors Road, Morningside
- **Gordon Harris**, Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies**, Takapuna

If you want to BYO paper, an A3 sketchpad and an A3 watercolour paper pad are good general resources to start with. *Note* BSA has some materials for use (e.g. Indian ink/acrylic paints) and a range of paper stocks available to purchase.

Necessary materials

- a selection of pencils in a few different weights (e.g. HB, 4B, 8B)
- a selection of pens in a variety of widths and colours (e.g. a biro, a couple of Sharpies, a black ink writing pen)
- acrylic paints - black, white, green, yellow, red, blue (and any other nature-inspired colours you desire e.g. hot pink!)
- a few paintbrushes including a medium and small, tipped brush and a flat brush
- a drinking straw (recyclable?)
- A3 or A2 sketchpad or good quality drawing paper
- low tack lilac-coloured masking tape

Optional materials

- watercolour paints
- Indian ink
- visual diary/notebook
- gesso

Day 2 consists of a more self-directed project. It is difficult to know exactly what you might need in advance as decisions around this will be made on the Saturday. The above media may be all that you require, however you may like to source a more stable surface to work upon such as a board or canvas (which will need priming with gesso ahead of beginning).

At Browne School of Art, we also have a selection of basic materials recommended for purchase:

- acrylic mediums: gloss, GAC, modelling paste
- Indian ink
- drawing tools

This list is a general guide only. The majority (though not necessarily all) of these materials may be used during the workshop as student's progress. If you have other media that you would like to bring and incorporate into the workshop please feel free to do so.