

BROWNE SCHOOL OF ART.

Materials list

Painting – Level 2 with Matthew Browne

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores we recommend are:

- **Studio Art Supplies** Crummer Road, Grey Lynn
- **The French Art Shop** Taylors Road, Morningside (Beside Briscoes)
- **Gordon Harris** Gillies Avenue, Newmarket and Symonds Street, Auckland Central
- **Takapuna Art Supplies** Takapuna

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- Pencils: B, 2B, 4B, 6B
 - Willow Charcoal: medium
 - Compressed Charcoal: medium
 - Charcoal pencil: medium
 - Kneadable eraser (for charcoal), soft eraser (for pencils)
 - Workable fixative aerosol spray (to prevent smudging of charcoal drawings)
 - Black Indian ink and a dip pen with a sketching nib (or bamboo pens)
 - Paint: acrylics in a selection of colours: e.g. warm red (cadmium scarlet), warm yellow (cadmium yellow), warm blue (ultramarine), cool red (crimson), cool yellow (lemon yellow), cool blue (pthalo, cobalt or cerulean), yellow ochre (oxide), raw umber, black, white
 - Appropriate painting mediums: gel, gloss or matt mediums for acrylics
 - Odourless turpentine, linseed oil or liquin for oil paints.
 - Brushes: soft synthetic filament or hog hair - flat small (5mm), medium (10mm), large (20-30mm)
 - Soft synthetic round brush (with a nice point, size 12)
 - Palette knife or spatula
 - White plastic palette and / or old plates for easy mixing
 - Rags or kitchen towels for cleanup
 - 2 x bulldog clips
 - Low tack masking tape
 - 1x A4 & 1x A3 (or thereabouts) canvas or canvas board
 - Old shirt or apron

At **Browne School of Art** we also have a selection of basic materials available for purchase: paper in A1 / A2 sheets: newsprint, cartridge, sugar grey, wet strength, bulldog clips, pencils, charcoal, erasers, white chalk, black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as students progress.