BROWNE SCHOOL OF ART.

## Materials list and schedule
## The Figure: Drawing to Painting with Anton Chapman

A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school. The stores we recommend are:

- Studio Art Supplies - Crummer Road, Grey Lynn.
- The French Art Shop - Morningside
- Gordon Harris - Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
- Takapuna Art Supplies - Takapuna

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- Pencils – 2B, 6B
- Willow charcoal – medium
- Compressed charcoal – medium
- Paint: acrylics or oils: Raw Umber, Ultramarine Blue or Cobalt Blue, Yellow Ochre, Raw Sienna, Cadmium Red, Cadmium Yellow (professional artist's grade or student grade hue), Titanium White, Black
- Appropriate painting mediums: gel, gloss or matt mediums for acrylics, odourless turpentine, linseed oil or Liquin for oil paints.
- Brushes: flat small, medium, large sizes up to 4cm wide in either hog bristle or soft synthetic filament
- White plastic palette and / or old plates for easy mixing
- Bulldog clips
- Craft knife for pencil sharpening
- Rags or kitchen towels for cleanup
- Old shirt or apron

**Schedule - day 1, 2**
20/30 sheets A1 Newsprint,
5 sheets A1 or A2 Cartridge

**Schedule - day 3 & 4**
Heavy paper suitable for painting
10/20 Sheets A1

Browne School of Art has a selection of basic materials available for purchase:
Paper in A1 / A2 Sheets, Newsprint, Cartridge, Sugar Grey, Wet strength, Bulldog Clips, Pencils, Charcoal, Erasers, White Chalk, Black ink.

This list is a general guide only. The majority (though not necessarily all) of these materials may be used as student's progress.