

Materials list

PAINTING THE PORTRAIT IN OILS - ALL

Damien Kurth

A basic kit of materials to get you up and going is listed here.

Specialist art shops are the best option and will provide student discounts if you take this list with you and mention that you are attending the school.

The stores I recommend are:

- Studio Art Supplies - Crummer Road, Grey Lynn.
- The French Art Shop – Taylors Road, Morningside (beside Briscoes)
- Gordon Harris - Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
- Takapuna Art Supplies - Takapuna

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- A3 drawing pad [cartridge paper]
 - B, 2B 4B pencils
 - Pencil eraser
 - A3 canvas pad...[to begin with]
 - Da Vinci college brush: Flat - size 4, 6, 8 / Round size 4 [Studio Art Supplies]

Oil Paints

- Titanium white
- Black
- Raw umber
- Raw sienna
- Burnt sienna
- Ultramarine blue
- Cobalt blue
- Cerulean blue
- Cadmium yellow
- Yellow ochre
- Cadmium red

Mediums

- Small bottle - **Schmincke Medium L or Liquin**
- Odourless turps...No exceptions!

At Browne School of Art we also have a selection of basic materials available for purchase:

Paper in A1 / A2 Sheets

Newsprint

Cartridge

Sugar Grey

Wet strength

Bulldog Clips

Pencils

Charcoal

Erasers

White Chalk

Black ink

This list is a general guide only.

The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes.

As you are using oil paints, please come prepared for this with odourless turpentine and plenty of rags for cleaning up.