

Materials list

OBSERVATION & PROCESS - ALL

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A basic kit of materials to get you up and going is listed here. Specialist art shops are the best option and will provide student discounts if you mention that you are attending the school.

The stores I recommend are:

- **Studio Art Supplies** - Crummer Road, Grey Lynn.
- **The French Art Shop** - Ponsonby Road, Ponsonby
- **Gordon Harris** - Gillies Avenue, Newmarket and Symonds Street, Auckland Central.
- **Takapuna Art Supplies** - Takapuna

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- Pencils – B, 2B, 4B, 6B
 - Willow Charcoal – Medium
 - Compressed Charcoal – Medium
 - Kneadable eraser (for charcoal), soft eraser (for pencils)
 - Black Indian ink and a dip pen with a sketching nib (or bamboo pens)
 - Paint: acrylics in a selection of colours: e.g. warm red (cadmium scarlet), warm yellow (cadmium yellow), warm blue (ultramarine), cool red (crimson), cool yellow (lemon yellow), cool blue (pthalo, cobalt or cerulean), yellow ochre (oxide), raw umber, black, and white.
 - Appropriate painting mediums: gel, gloss or matt mediums for acrylics. Odourless turpentine, linseed oil or liquin for oil paints.
 - Brushes: flat small, medium, large sizes up to 4cm wide in either hog bristle or soft synthetic filament.
 - Large house painting brush for priming.
 - Palette knife or spatula.

- White water based 'Gesso' primer.
- White plastic palette and / or old plates for easy mixing.
- An assortment of tins or jars with lids (2 - 4).
- Bulldog clips.
- Craft knife and scissors, 60cm rule, pva, masking tape.
- Soft (000) steel wool and grit 220 sandpaper (with a sandpaper block if you have one).
- Rags or kitchen towels for cleanup
- Old shirt or apron

At Browne School of Art we also have a selection of basic materials available for purchase:

Paper in A1 / A2 Sheets

Newsprint

Cartridge

Sugar Grey

Wet strength

Bulldog Clips

Pencils

Charcoal

Erasers

White Chalk

Black ink

This list is a general guide only.

The majority (though not necessarily all) of these materials may be used as students progress. Canvases, panels and boards can be prepared fairly easily and these need to be to your own preferred formats and sizes.

If you are using oil paints please come prepared for this with odourless turpentine and plenty of rags for cleaning up.