

Materials

A large portion of this workshop leaves it up to each student to decide upon the materials and media they wish to use. Bring along your favourites! Mixed media work is strongly encouraged, so if you have a wide range of materials at your disposal, you can dip into whatever you need dependent upon how your own pattern-based designs develop.

For the guided exercises at the start of the course students will need:

- Acrylic paints (a minimum of three contrasting colours)
- A thick, flat brush, and a smaller, tipped brush
- Scissors or craft knife or scalpel (recommend scalpel for more detailed, intricate cutting)
- PVA glue
- A couple of pencils, a pen, and a sketchbook for idea generation and planning
- A range of recycled paper stock that can be used for collage (e.g. old wallpaper samples, unwanted books you're happy to tear up, maps, different coloured papers, letters, etc). This shouldn't cost money – just find old paper around the house or office. Something with patterns and/or interesting colours will work best.

Available for purchase at reasonable cost at Browne School of Art:

- Paper in various surfaces and in A1 size.
- Larger sheets are also available by the metre
- Willow and Compressed Charcoal
- White chalk
- Bulldog clips
- Kneadable erasers
- Pencil erasers