

## Printing History – Handout

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### Colour Roll Up or Mono type/Relief Printing

With any print technique this is a process that has no limitations. Colour roll ups are often used for soft colour backgrounds to draw attention to the print image and to add interest to the finished work. The colour roll up could have two shades of colour bleeding together or areas of colour could be arranged by using stencil cut outs. The colour roll up could be achieved in two ways one by using a separate plate the same size as your etched one or rolled up onto a well bitten etching, so that there is no unwanted bleeding.

Mono type/relief printing is a basic, simple and effective technique using a thin application of ink rolled up onto any flat or textured surface giving you an even first colour or back ground texture to your printed image. A technique that can be created by fabric patterns and or built up paper materials glued or vanished to allow the ink to sit on the smooth raised surface.

### Dry point

Dry point is the most direct of all Intaglio techniques. A sharp dry point needle and a metal plate or plexie plate are all materials required. Scoring the surface with a sharp needle to create a burr produces the image. When the burr is new, the print is rich, dark black, but when the burr starts to break down the plate image becomes greyer and loses its character, because it holds less ink. Cross-hatching will create velvety black areas and richness to your image. Textured or different tools will also allow different marks and tone.

### Printing techniques - Colour Chine Colle

In this method place thin pieces of colour or natural tissue paper, cut or torn to the desired shape onto the position of your plate. Then glue the paper facing upwards with archival paste and print the image with one roll through the press. The procedure for chine colle is simple, but it must be done without wasting time at the critical point of gluing. The most common tissue papers used are Japanese/washi papers as the paper adhere beautifully because of there natural properties. Cheap bright colour tissue may run while being rolled through the press, while against damp paper. A la poupee is a basic technique where more than one colour can be applied to one plate and inked up delicately onto the plate until you have the desired effect.

### Woodcut

Woodcut is one of the most widely known forms of relief printmaking. It is the raised surface that contains the positive image that is printed. The background area or negative space is carved away leaving white or non printed areas. Again this print process allows a variety of mark making through the use of different woodcutting tools to finer tools giving you a variety of line and tonal quality through the process of printing.

Artist handouts and more detailed print briefs will also be handed out to support individual classes when teaching a new print process.